

2011 Townsville Show

*Woodturning, Scroll Saw
& Pyrography Sections*

Woodturning

*Scroll Saw
Pyrography
2011 Schedule*

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TOWNSVILLE AREA
WOODTURNERS
ASSOCIATION INC



*Friday 1st July 2011 – Opening night
Saturday 2nd July 2011, Sunday 3rd July 2011
Monday 4th July 2011 – People's Day*

TPA&IA WOODTURNING, SCROLL SAW & PYROGRAPHY

The TPA&IA, in conjunction with TAWA and in collaboration with local patrons, is endeavouring to develop a premium wood competition to recognize and promote the skills of local crafts persons and the evolution of woodturning, scroll saw and pyrography crafts.

You are invited to submit entries in the 2011 Townsville Show Competition's classes. The competition is structured to increase participation in the competition and to attract entries from wood artists, and crafts persons with novice through to advanced skills.

Following the revision of sections and classes in 2009 and feedback from competitors, the TPA&IA, has made only minor changes to the schedule. In this year's competition, there are once again separate classes for Open small and large Bowl. The wood turning Class 1 "Any Collaboratively Turned Item/Set", for collaboratively completed works has been deleted due to very low entry numbers, as has the "Woodturning Intermediate Section". To permit and encourage innovation in all classes, any entry may now have a range of applied finished and embellishments but must still meet the criteria for entry into a class. Class 19 "Pyrography Any Item" permits the entry of any item, including commercially available craft items that have been embellished with pyrographic techniques.



TOWNSVILLE AREA WOODTURNERS ASSOCIATION INC proud sponsors of the TPA&IA woodturning, scroll saw and pyrography competition. For more information on TAWA or to view results of this and past competitions, please visit

www.townsvillewoodturners.org.au.

If you are interested in advancing or learning new skills in scroll saw, woodturning or pyrographic techniques, swapping ideas, or socializing with others with similar interests, then please consider joining TAWA.

Our facility in Gill Park, (off Grosvenor Street) in Gulliver has considerable resources available to members and includes scroll saws, band saws, grinders, pyrography unit, wood lathes, drill press and sander/finisher. Equipment is available for members use during workshop sessions at a nominal workshop fee.

Judging Criteria

All eligible entries will be judged. Two Judges will adjudicate the Open, Novice and Student woodturning sections; and in the scroll saw and pyrography sections.

Basis of Judging

Judges will individually assess each and every eligible entry and award points from 1 (low) to 15 (high) on the following basis:-

WORKMANSHIP	15 points –	includes tool skills, accuracy, matching grains and surfaces
DESIGN	15 points –	includes originality, proportion and balance, and visual appeal
FINISH	15 points–	includes lack of tool and sanding marks, consistency, feel dust free, suitability for purpose and for that particular wood
LEVEL OF DIFFICULTY	15 points-	includes techniques used in completing the item
TOTAL:	60 points	

Points for each class will be ranked and the highest three marks will determine first, second and third places in each class. In the event of a tie, items will be referred to the Judges to determine a result. In the event of a tie for aggregate points the competitor with the highest number of first prize-winning entries, then second etc will determine the individual winner.

Final total judging marks will be available on request. However individual Judge's marks will not be disclosed, in any circumstance. **THE JUDGES' DECISIONS WILL BE FINAL.**

Definitions for the Woodturning Schedule

Aggregate Points - Bowl -	Sum total of prize-winning entry points awarded to a competitor Round vessel less deep than wide and narrowing towards its bottom, opening must be greater than 50% of the maximum diameter
Box - Container - Hollow Form -	Receptacle generally of cylindrical form with a lid to contain articles Any vessel or box designed to contain articles A vessel hollowed through an opening less than 1/5 th of the maximum diameter of the item (includes built-up or laminated items)
Item - Laminated - Miniature Item -	A single piece for entry into the exhibition Build-up, comprised of multiple pieces of "wood" in layers or otherwise Must fit into a 50mm cube. For a Set – all items must fit into the one 50mm cube
Natural Edge -	Piece which includes the outside of the tree trunk or limb as the edge of the piece (with or without bark).
Pair - Platter - Predominant - Set -	Two identically shaped items A plate – height not to exceed 1/10 th of the maximum diameter Be the most conspicuous or effective part of the item A number of wood-turned items that belong together (not necessarily identical items)
Spindle Turned -	The predominant components must be turned with the grain running parallel to the axis or bed of the lathe. The items length must be greater than its maximum diameter.
Vase - Vessel -	A vessel of any shape or size, generally used as a display ornament Hollow receptacle for storing objects

SECTIONS

WOODTURNING OPEN SECTION

1. Bowl under 200mm (external diameter)
2. Bowl over 200mm (external diameter)
3. Set / Pair
4. Item containing a significant part of natural edge
5. Platter over 300mm
6. Miniature Item / Set / Pair
7. Vase or Hollow Form
8. Container or box with a turned lid
9. Item laminated or built-up
10. Any other item
11. Any item made at the TAWA club facilities.

WOODTURNING NOVICE SECTION

12. Any turned Item / Set / Pair
13. Bowl or Platter
14. Any vessel; Vase or Hollow Form; or a Container or Box with a turned lid
15. Item with significant spindle turned elements

WOODTURNING STUDENT SECTION

16. Any turned Item / Set / Pair by a Primary School Student
17. Any turned Item / Set / Pair by a Secondary School Student

SCROLL SAW / INTARSIA SECTION

18. Scroll saw 3D Item / Set; any Flat or Basket Item / Set; any Raised / Intarsia Item / Set

PYROGRAPHY OPEN SECTION

19. Any item

Competitors in lodging a signed entry form:

- Agree to abide by the conditions of entry and the definitions for the purposes of the competition as printed in the competition schedule
- Make a declaration to certify their eligibility to enter a section.

The Chief Steward and Judges' decisions will be final.

SECTION 3

CONDITIONS OF ENTRY

Number of Entries Permitted

The TPA&IA Woodturning Competition (the competition) will accept entries in the following sections to a **maximum of three (3)** entries from a competitor in **Classes 1 – 19**.

Competition Sections

The competition is open to all competitors and shall comprise the following sections:-

Open Section – no restriction on who may enter this section. Professional (substantial income source derived from woodturning) wood-turners shall always be deemed to be open exhibitors.

Novice Section – competitors who have not won a First prize in Novice, or any prize in Open sections, excluding commendations at any woodturning competition.

Student Section – open to Primary and Secondary School Students only. The school or college being attended must be stated on the entry form.

Competitors shall make a declaration on the entry form to certify their eligibility to enter a section. Competitors making false declarations shall have all entries in all classes removed from the current competition, shall return any prizes or prize money to the TPA&IA and will not be eligible for consideration for judging in the competition in the following year.

Eligible Entries

All Classes, include entries

- that have not been entered in a previous TPA&IA Woodturning Competition.
- that are the exclusive work of the entrant Classes 1 – 19, including the application and completion of any decoration or embellishment (applied items and finishes, painting, carving, pyrography etc) of the item.
- That do not have any identifying markings including names, signatures or the like other than an official competition label.

and for Woodturning Classes 1 – 17, include entries

- that have been turned predominately from wood or wood products
- that clearly demonstrate the use of hand turning skills
- that must be of a different species of timber for the predominant timber in the item for each entry entered by the same exhibitor in any one class.

Scroll Saw Class 18, include entries

- that have been scroll sawn predominately from wood or wood products.

Functional materials including a mechanical device or an applied object eg clock, barometer, stone cabochon, threads, beads, non wood inserts or the like etc are acceptable in Classes 1-17. A frame shall not be considered for judging in scroll sawn or pyrography entries.

Pyrography Class 19 include entries

- that are predominantly comprised of wood or wood products, the base item may have been made by others including commercially available craft items, boxes, plates etc.

Entries in all sections cannot be entered in more than one class.

Entry Fees

Classes 1- 15 Open and Novice Section	\$3.00 per entry
Classes 16 & 17 Student Section	\$1.50 per entry
Classes 18 & 19 Scroll saw and Pyrography Sections	\$3.00 per entry
Administration Fee per exhibitor	\$2.00
Entry fees, including return freight, if applicable, must accompany entry forms.	

Acceptance of Entry Forms

Entries must only be made on a TPA&IA entry form

- lodged at the Showgrounds Office, Ingham Rd, or by mail to: TPA&I Ass, PO Box 5064, Townsville Q 4810 and close at 4 pm on Monday, 30 May 2011.
or
- lodged by hand at the Townsville Area Woodturners Association Inc premises at their meeting on 7 June 2010 before 9 pm.

No entry forms will be accepted after those dates and times.

Delivery of Entries

Entries and exhibits to be delivered to the display area, adjacent to Heatley Hall between 1pm and 4pm on Wednesday 29 June, 2011. Exhibits received after that time may be exhibited but will not be considered for judging. **NO LATE ENTRIES WILL BE TAKEN.**

Acceptance of Entries / Exhibits

All items will be inspected on delivery. The TPA&IA stewards will take due care, but entries and exhibits are entered at the entrant's / exhibitor's own risk.

Insurance against loss or damage is the responsibility of the entrant/exhibitor.

The Chief Steward may refuse to accept any item into the competition or may re-classify any item into a class other than that nominated. All items are not to be handled once entered, unless under supervision of the stewards.

The Chief Steward's decision to refuse to enter an item to a class or to reclassify an item shall be final.

Chief Steward: Barry Crowe Ph: 07 4779 2192

Collection of Entries / Exhibits

After delivery to the exhibit area, entrants may chose to withdraw an entry from judging. However, all entries may only be collected by the entrant or their authorised representative after the exhibition close at 10.00pm, Monday, 4 July 2011, or Tuesday, 5 July 2011 between 8am and 9am at the display area. Items requiring return delivery will only be returned to the entrant if the delivery fees have been prepaid and only in the packaging supplied by the entrant.

Unclaimed Entries / Exhibits

Unclaimed entries and exhibits which have not been collected on **Tuesday, 5 July 2011 by 9 am** will become the property of TPA&IA unless they are:-

- items not collected by TAWA members. They will be taken to the TAWA premises and will be available for collection during normal TAWA opening hours
- items for which prior prepaid return arrangements have been made by the entrant or exhibitor.

Prizes#

Prizes and Awards may be cash or gift vouchers to the minimum value of:

Class 1	First: \$20	Second: \$10	Third: \$5
Classes 2 – 19	First: \$20	Second: \$10	Third: \$5

Prizes may be withheld in a class where there are less than five (5) entries in that class.

Awards

Champion Wood Turned Piece

Will be separately declared by the Judges. All prize-winning entries in woodturning Open section will be considered for declaration as Champion Wood Turned Piece.

Prize: Champion Wood Turned Piece, sash and cash or vouchers to the value of \$100.

Aggregate Woodturning Champion

For consideration and receipt of the Syd de Graaff Memorial Trophy, entrants must be financial members of TAWA. Only entrants prize-winning entries entered in woodturning Open section will be eligible for declaration as Aggregate Woodturning Champion. The total points awarded by Judges will be the basis for aggregate score.

Prize: Syd de Graaff Memorial Trophy, sash and cash or vouchers to the value of \$100.

Overall Champion Student – Woodturning

Prize: To be announced.

Collection of Prizes

Prize money/ vouchers/ trophies will be available for collection from the Administration Office TPA&IA from Tuesday, 5th July 2011 until Friday 8th July 1 pm – 4pm and hereafter during office hours until the 15th July 2011.

If exhibitors are unable to collect their prize money on the nominated day, arrangement can be made to have prize money directly deposited into their nominated bank account or have a cheque forwarded to their address. A form for your preferred payment option will be available from the Administration Office.

Any prizes or prize money not collected by Friday 15th July 2011 will be forfeited.

Sale of Items / Exhibits

For Sale Cards or Notices are not permitted on Exhibits. Exhibits / Entries may be offered For Sale with the approval of the Association's Manager / Chief Steward. Items may not be removed from display until after the exhibition close at 10pm on Monday 4 July 2011.

Entry to Exhibition

No free show entrance passes available to exhibitors or entrants.

